

# Massimiliano Burini

After the Diploma in Direction at the National Academy of Cinematography and Scenic Arts in Bologna, he perfected his training as an actor at the CINECITTA' ROME School of Dramatic Arts. During the Venice Biennale in 2007 he was selected in the Metodika project, directed by Anatolij Vassil'ev and Jurij Alschitz, where he participates as a young director. In 2011 he follows Anatolij Vassil'ev in the training project Pedagogy of the Scene always in Venice. His career as an actor and director, ranges between different genres and methods which today concentrate in the work with the company; Occhisulmondo.

The meetings and collaborations with great artists such as Antonio Latella, Danio Manfredini, Massimiliano Civica, Emma Dante, Francis Pardeillhan (Odin Teatret), Matteo Tarasco, Anatolij Vassil'ev, Jurij Alschitz, (AKT -Berlin) Adolf Schapiro, Maria Horne, Lee Strasberg Theater Institute in New York, were fundamental for his artistic and professional growth.

His work and study on the body led him to meet International dancers and choreographers such as Sabrina and Gabriella Secchi, Loris Petrillo, Salvo Romania, Roberto Zappalà, German Jauregui (Ultima Vez) Arianna Cianchi. From 2008 he began a collaboration as a performer and playwright for the Petrillo Dance Company for which he writes and interprets "La pelle del popolo nudo", Medea Carnedellamiacarne, Oneplusoneequalsonone.

With his work with the Osm company he obtains the National Showcase of the author's dance Anticorpi at the Ammutinamenti festival in 2010, he is Semifinalist at the Scenario Award in 2011 and finalist in Naples in Fringe in 2012. Finalist at Dante Cappelletti Award for Dramaturgy and Winner of the Dante Cappelletti award in 2018, Twice finalist at the Childhood Scenario Award and Special Mention 2014. He is Assistant Director of Antonio Latella for the production "L'importanza di essere Earnest", and assistant to Massimiliano Civica for the production Enrico and Quinto di Fontemaggiore of which he is also the playwright.