

JORGE JAUREGUI ALLUE

He has a degree in Contemporary History from the University of the Basque Country and is studying international cultural cooperation at the Interarts Foundation, Barcelona.

Jorge began his dance training in 1997. In 2001 he moved to Barcelona where he participated in several productions of La Intrusa.

He was part of **Ultima Vez/ Wim Vandekeybus** from 2004 to 2010.

In 2014 he returns for the remake of *What the body does not remember*, on tour until the end of 2015.

Between 2009-2019 a new stage begins and combines works as an interpreter, teacher and choreographer.

He is co-founder of Ember, together with Laura Arís, a structure that develops a broad pedagogical trajectory and produces shows in unconventional spaces from 2009 to 2012.

He has directed and choreographed different scenic works:

Impostura, 2011, Vitoria ARTIUM Museum of Contemporary Art

The Darling Scenes, 2013, joint creation with Eleonore Valere, co-production of Théâtre de la Balsamine in Brussels.

Aguirre, 2015 Artort / HebelHalle, Heilderberg.

He regularly teaches classes and workshops and has done choreographies internationally:

PARTS, summerworkshops / La Raffinerie Brussels / Ultimavez Studio Brussels / DELTEBRE Dansa / EL Barco San José de Costa Rica / ZPA (Agrebacki PlesniAnsaml) Zagreb / SEAD Salzburg / Lyon Conservatory / Cobosmika Seeds Girona / Compagnie Marchepied Lausanne / Company Dantzaz San Sebastián / Studio 303 Montreal / Circuit Est Montreal / Staatstheater am Gärtnerplatz Munich / Lavanderia al Vapore Turin / Marcel Leemann physical dance theater Bern / Collective Revuelo Santiago de Chile and Concepción

In 2016 he co-founded along with with Natalia de Miguel, **Kanpai**, company based in Bilbao.

www.kanpaiart.com

They have been invited as guest choreographers at **École de danse contemporaine de Montréal, EDCM** during autumn 2019 to create the piece *No trace*, which was presented at the festival *Les danses de la mi-chemain*, december 2019 at Wilder building in Montreal.