

# Jos Baker

Choreographer/Dancer/Teacher

**Jos Baker** is a choreographer dancer, actor, and teacher. He started his dance training at the age of 7 with Oxford Youth Dance and then continued his formal education first at The Laban Center London and then at PARTS [Performing Arts Research and Training Studios] in Brussels.

From 2008 to 2014, Jos worked for **Peeping Tom** as a dancer, actor and collaborator, principally with the productions 32 Rue Vandenbranden [2009], and A Louer [2011]. Since then he worked briefly for **DV8 Physical Theatre** on the production of John [2014]. In 2014 he directed and performed in Paris Fashion Week to promote Petit Bateau's **Cedric Charlier** collection.

Jos makes his own work all over the world, his most recent choreographic works are Put Out the Flame and The Smallest Little Thing commissioned by The Hong Kong Arts Festival. Other of his choreographic works includes: Creature Man Don'Tell Me [2008], Afla [2008], Feedback [2009], What do you do? [2015], We were youth [2016], Tidal Breath [2016], Let us not ask where it leads [2016], Understanding Sugar [2017], Of no fixed abode [2017], Timeline [2018], Zungen [2018] and The End [2018].

On film Jos made several music videos and short films, most recently as a dancer and choreographic assistant to **Damien Jalet** for Falling [2019], a **Thom Yorke** project directed by **Paul Thomas Andersson**. Other screen work includes; Forgot to live [2013] by Ay Wing, and Let it Roll [2016] by Mustard Gas and Roses directed by **Koen Mortier**, and Biegga savkala duoddariid duohken lea soames [2006] by **Elle Sofe Henrikseni**, as well as several commercials. He also teaches internationally, offering a range of classes and workshops for professional dancers.